

(\* please scroll down for English)  
Remont – nezavisna umetnička asocijacija  
Maršala Birjuzova 7, [www.remont.net](http://www.remont.net)

## **KONKURS ZA PROGRAM REMONT GALERIJE 2023 od 29. oktobra do 20. novembra 2022.**

Remont galerija raspisuje konkurs za do 4 termina za samostalne izložbe u 2023. godini.

Programska koncepcija Remont galerije za 2023. godinu je:  
Preispitivanje pozicije umetnika u savremenom društvu, moć-nemoć u odnosu na društveno-političko okruženje, mogućnost ili nemogućnost reakcije.

Inspirisani citatom iz intervjuja Miomira Grujića Fleke (magazin za kulturu i umetnost “Eterna”, 1994.) u narednoj sezoni promišljamo pitanja postavljena pre tri decenije i tragamo za odgovorima, reakcijama, u odnosu na sadašnje društveno okruženje.

*“Da li je umetnik savest društva? Da li je umetnik bolest društva? Da li je umetnik ogledalo društva? U svakom slučaju – on je tu da postavlja pitanja i sebi i okolini. Da podstiče ljude da postavljaju pitanja sami. Za iznalaženje bilo kakvog odgovora bitno je, za početak, postavljati pitanja. To je šok terapija bez anestezije: kada ljude privedeš pred ogledalo i nateráš ih da vide sve ono što su uporno odbijali da vide. Taj proces pojedinačne, pa onda i kolektivne samospoznaje nije moguće ni odlagati ni eskivirati. Ko ste, šta ste i kuda ste krenuli?”*

### **Ko može da učestvuje?**

Ne postoje ograničenja po pitanju državljanstva, starosti niti obrazovanja kandidata.

### **Kriterijumi:**

- Korelacija sa programskom koncepcijom
- Kritički i eksperimentalni pristup
- Tehnička i materijalna izvodljivost
- Radovi koji do sada nisu predstavljani u Beogradu

### **NAČIN PRIJAVLIVANJA**

Popunjen formular za prijavu i dodatni vizuelni prilozi se dostavljaju elektronski na e-mail:  
[remont.asocijacija@gmail.com](mailto:remont.asocijacija@gmail.com)

**Formular podrazumeva:**

1. Opis izložbe/projekta u kom je jasno obrazložena ideja (do 2.000 karaktera)

Dodatno: za video/audi radove potrebno je navesti linkove ka YouTube ili Vimeo prezentaciji rada.

2. Radna biografija autora (do 1.000 karaktera)

3. Tehnička specifikacija

4. Opciono: ukoliko su planirani prateći programi (diskurzivni i debatni programi, predavanja, radionice, performansi...) potrebno je navesti i imena učesnika, dinamiku realizacije i trajanje programa, ciljne grupe

**Prilozi:**

Vizuelna dokumentacija (do 10 reprodukcija/ilustracija projekta sa kojim se konkuriše), sa dimenzijama radova, u jednom pdf dokumentu, do 10 mb)

**VAŽNE NAPOMENE:**

E-mail prijave na konkurs nasloviti "za konkurs 2023" a dokument formulara nazvati "prezime ime Remont 2023".

Neće se razmatrati prijave putem linkova na google drive, wetransfer, dropox i sl.

**Rokovi:**

Konkurs je otvoren do 20. novembra 2022. u 23:59.

Prijave koje budu nepotpune i koje stignu nakon ovog roka neće biti razmatrane!

Odluku o prihvaćenim projektima žiri će objaviti najkasnije 5. decembra 2022, o čemu će učesnici biti obavešteni e-mailom.

**USLOVI:**

- Izabrani projekti moraju da budu spremni za realizaciju od 1. aprila 2023. Autori čiji su projekti izabrani u obavezi su da prihvate termine koje galerija odredi za izlaganje.
- Umetnici se obavezuju da će realizovati projekat koji je prihvaćen na konkursu.
- Ukoliko autori znatno promene odobreni projekat, Remont NUA zadržava pravo da ne prihvati izmene.
- Detaljna tehnička specifikacija dostavlja se 30 dana pre termina realizacije.
- Tekstovi i vizuelni materijal za najavu dostavljaju se 20 dana pre termina realizacije.
- Autori su dužni da najkasnije 15 dana po završetku izlagačkog termina podignu svoje radove iz prostorija Remont NUA.
- Ukoliko je za potrebe izlaganja rađena posebna intervencija u enterijeru galerije, autori su obavezni da prostor vrate u prvobitno stanje.

**Remont obezbeđuje:**

1. galerijski prostor
2. stručnu kustosku pomoć pri finalizaciji, koncipiranju i realizaciji projekta
3. PR aktivnost (društvene mreže, web [www.remont.net](http://www.remont.net), distribucija press materijala, komunikaciju između zainteresovanih novinara i autora)
4. dostupnu tehničku opremu <http://www.remont.net/plan%20galerije.html>
5. Produkcijske troškove do 10.000 dinara, uz dostavljanje računa ili direktno plaćanje izvršiocu tehničkog posla
6. Najavni poster, kater sa nazivom izložbe, štampani letak sa tekstom i dodatnim informacijama o radu.

**Izlagač obezbeđuje:**

1. transport radova
2. dodatnu opremu i tehničku podršku
3. putne troškove i smeštaj
4. dodatne štampane materijale (katalog, promotivni materijal), po želji autora

**Kontakt za dodatne informacije: tel. +381 11 32 23 406, mail: [remont.asocijacija@gmail.com](mailto:remont.asocijacija@gmail.com)**

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**REMONTE GALLERY OPEN CALL FOR EXHIBITION PROGRAMME 2023**  
from October 29 to November 20, 2022

Remont Gallery is announcing an open call for up to 4 dates for solo exhibitions in 2023.

The program concept of Remont Gallery for 2023 is:  
Rethinking the position of the artist in contemporary society, power-powerlessness in relation to the socio-political environment, the possibility or impossibility of reaction.

Inspired by a quote from the interview of Miomir Grujić Fleka (culture and art magazine "Eterna", 1994), in the next season we will reflect on the questions posed three decades ago and look for answers and reactions, in relation to the current social environment.

*"Is the artist the conscience of society? Is the artist a disease of society? Is the artist a mirror of society? In any case - an artist is here to ask questions, both to himself and to the environment. To encourage people to ask questions themselves. To find any answer, it is important to start with asking questions. It's shock therapy without anesthesia: when you bring people in front of a mirror and force them to see everything*

*that they stubbornly refused to see. This process of individual and then collective self-realization cannot be delayed or avoided. Who are you, what are you and where are you going?"*

### **Who can apply?**

There are no restrictions regarding citizenship, age or education of candidates.

### **Criteria:**

- Correlation with the program concept
- Critical and experimental approach
- Technical and financial feasibility
- Proposed works shouldn't have been exhibited in Belgrade before

### **HOW TO APPLY?**

Please send fulfilled form and additional visuals to email: [remont.asocijacija@gmail.com](mailto:remont.asocijacija@gmail.com)

### **The form includes:**

1. Description of the exhibition/project with clearly explained idea (up to 2,000 characters)  
Additionally: for video/audio works, please provide links to the YouTube or Vimeo presentation of the work.
2. Curriculum vitae of the author (up to 1,000 characters)
3. Technical specification
4. Optional: if there is an idea for a side program (discussions and debate programs, lectures, workshops, performances, etc.) it is necessary to indicate the names of the participants, the dynamics of the realization and duration of the program, the target groups.

### **Attachments:**

Visual documentation (up to 10 reproductions/illustrations of the project), with the dimensions of the works, in one pdf document, up to 10 mb)

### **IMPORTANT NOTES:**

In the subject of your email application write "for the open call 2023" and rename the fulfilled form document with "surname\_first name\_Remont 2023".

Applications via links to google drive, wetransfer, dropbox, etc. will not be considered.

### **Deadlines:**

We are accepting applications until November 20, 2022 at 11:59 p.m. Applications sent after this deadline won't be considered.

The jury will announce the decision on the accepted projects no later than December 5, 2022, and the participants will be notified by email.

**CONDITIONS:**

- Selected projects have to be ready for realization starting from April 1, 2023. Authors whose projects are selected are obliged to accept the period for realization of the exhibition assigned by the gallery.
- Artists are obliged to realize the exact project with which they applied. In case of significant change of proposed project Remont team reserves the right not to accept changes.
- Detailed technical specifications should be delivered 30 days before realization.
- Textual and visual materials for PR and announcements should be delivered 20 days before realization.
- Authors are obliged to collect art works from Remont space within 2 weeks after the show.
- After the show, in case of special interventions, changes of gallery interior, gallery space should be returned to the previous condition.

**Remont provides:**

1. Exhibition space
2. Professional, curatorial assistance in finalization and realization of the project, and technical support with production and exhibition setting
3. PR activities (social networks, web [www.remont.net](http://www.remont.net), distribution of press material, communication between artists and interested media representatives and other parts)
4. Available technical equipment <http://www.remont.net/plan%20galerije.html>
5. Production budget up to 10,000 dinars (85 eur), with receipts, or invoices from services providers
6. Announcement poster, printed handout with text and additional information about the work.

**Artist provides:**

1. Transportation of the works
2. Additional equipment and technical support
3. Travel and accommodation expenses
4. Other printed and promotional materials (optional)

**For additional information you can contact us: phone +381 11 32 23 406, mail: [remont.asocijacija@gmail.com](mailto:remont.asocijacija@gmail.com)**

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